

# ARTISTIC REPRESENTATION/S OTHERWISE

May 6 to 24

## Publishing workshop

Hosted by the Department of Art and Industrial Design, Kyambogo University, this inaugural workshop series will bring together Ugandan artist/scholars with international artist/scholars (Canada and US) to identify and share under-represented artistic research coming out of Uganda. Responding to the rise of epistemologies from the Global South, Artistic Representation/s Otherwise (ARO) will be devoted to exploring decoloniality and representation through the theme: **(Re)Writing Ourselves and Our Works**.



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**We will ask: How might we register artistic research at work in Uganda, in a global academy that still privileges Western epistemological traditions?** Taking up Ngugi wa Thiong'o's call to decenter Western modernity to prioritize African creativity, we will register current and resurgent artistic research by creating a collaborative space for writing open texts that share local/Ugandan/African ways of knowing "otherwise." Providing collaborators with opportunities to think through theoretical and methodological issues vital to their diverse research projects, ARO will guide inquiries into the role of representation based in image and text, and will support the creation and compilation of decolonial artistic narratives, dialogues and collections to be published leading international journals.

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