



Third Music Education Conference 2021



Program

Venues: NPT Conference Room, SOME (A) / (A Online)

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Noma House, Spring Road, Plot 3 (B) / (B Online)

DAY 1: Tuesday 27th April, 2021

TIME / VENUE	ACTIVITY	SESSION	SESSION CHAIR
9.00 – 10.30 a.m. A / (AO / BO)	<ul style="list-style-type: none"> • Anthems • Prayers • Welcome Remarks by Head of Performing Arts Department – Dr. Kenneth Bamuturaki • Scientific Committee Chairperson – Prof. Hanne Rinholm • Dean Faculty of Arts and Social Sciences – Dr. Elizabeth Kyazike • Vice Chancellor – Prof. Elly Katunguka 	Opening Ceremony	Dr. James Isabirye
10.30 – 11.00 a.m.	Break		
11.00 – 11.30 p.m. B / (BO)	Nambirige Catherine: Music Education in Shimon, Kibuli and Ggaba Primary Teachers' Colleges	Paper Presentation Session 2 (B)	Ms. Solome
11.30 – 12.00 p.m. B / (BO)	Basemera Lydia: Issues in the Learning and Teaching of Music in Selected Primary Teacher's Colleges in Buganda Regions		

12.00 – 12.30 p.m. B / (BO)	Ekadu Peter Ereu (Ph.D): The Challenge of Achieving Efficacy in Music Teacher Education in Uganda		Katasi
12.00 – 12.30 p.m. A / (AO)	Jjemba Eric Lutaaya: The Impact of Students’ “Body Stories” on Professional Training in Dance: A Case of Makerere University Dance Students	Paper Presentation Session 2 (A)	Dr. Michael Muhumuza
12.30 – 1.00 p.m. A / (AO)	Dominic D.B Makwa (Ph.D): Bridging a Communication Gap? School Children Reinterpreting Archival Music for Community Mobilization among the Bagisu in Bududa District, Uganda		
1.00 – 2.00 p.m.	Lunch		
2.00 – 2.30 p.m. A / (AO)	Dickens Andrew Ahabwe: Music Education and Creativity in the Digital Age: My Perspectives as a Music Instructor in Kampala City, Uganda	Paper Presentation Session 3 (A)	Prof. Jill Pribyl
2.30 – 3.00 p.m. A / (AO)	Johnmary Mukisa: Electronic Music Creation Production and Performance Demonstration		
3.00 – 3.30 p.m. A / (AO)	Branco Sekalegga (Ph.D): Pedagogical Tools for Teaching General Music through Composition with Technology		
3.30 – 4.00 p.m. AO / (A / B/ BO)	Keynote Address – Joseph Shively (Ed. D.): Repositioning learning to be and learning to live together in our curricular thinking and pedagogical practice		Prof. Hanne Rinholm
2.00 – 2.30 p.m. BO / (B)	Jonathan C. Kramer (Ph.D): African Music for the African People: A Proposal for Secondary School Music Curricula	Paper Presentation Session 3 (B)	Dr. Milton Wabyona
2.30 – 3.00 p.m. BO / (B)	Alison Shaw (Ph.D): Common Ground: Finding Musical and Social Connectivity Through Afrocentric Musics		
3.00 – 3.30 p.m. BO / (B)	Mark Stone: Embaire and Gyile: Teaching and Learning African Xylophone Traditions		
4.00 – 4.40 p.m. A / (AO/ BO)	Musical interaction		Mr. Nicholas Busobozi
4.40 – 5.00 p.m. A / B	Tea / Break		

Day 2: Wednesday, 28th April, 2021

9.00 – 10.30 a.m.	<ul style="list-style-type: none"> • Anthems • Prayers • Welcome Remarks by Head of Performing Arts Department - Kenneth Bamuturaki Scientific Committee Co-chairperson 	Remarks and announcements	Dr. James Isabirye
10.00 – 10.30 a.m.	Anguparu Mary, Driciru Regina Yia, Musyaba Jopley, Niwenyesiga Enid, Isabirye James: The New Uganda Performing Arts curriculum for lower secondary schools: Opportunities, challenges and way forward	Round table Discussion 4 (A)	Dr. James Isabirye
10.30 – 11.00 a.m.	Break		
11.00 – 11.30 a.m. BO / (B)	Bendik Fredriksen (Ph.D) and Hanne Rinholm: Student participation – knowledge and resistance: reflections from an ongoing participatory action research project in Norwegian music teacher education	Paper Presentation Session 5 (B)	Dr. Ekadu Peter Ereu
11.30 – 12.00 p.m. BO / (B)	Lucas Johane Mucavele (Luka Mukhavele): Potentials of Traditional Musical Instruments in New-Contemporary Contexts: Xizambi, Ximbvokombvoko, and Mbira		
12.00 – 12.30 p.m. A / (AO)	Jill Pribyl, and Eric Jjemba Lutaaya: Creating Cross-Cultural Teaching Teams through Dance Making: Decolonizing Dance Education	Paper Presentation Session 6 (A)	Dr. Julius Kyakuwa
12.30 – 1.00 p.m. A / (AO)	James Isabirye (Ph.D): Constructivist Vision of Learning and Indigenous Education Pedagogies, and Promotion of School Music Education in Uganda		
11.30 – 12.00 p.m. B / (BO)	Kokusererwa Edith: Social inclusion and Special Needs in Musical Arts Teaching and Learning	Paper Presentation Session 6 (B)	Dr. Kenneth Bamuturaki
12.00 – 12.30 p.m. B / (BO)	ErisaWalubo: Music Education curriculum and the Primary Teacher Education graduates in Uganda: A Case of Mbale District		

12.30 – 1.00 p.m. BO / (B)	Asefa Semblewongal Tesema: Education Policies and Music Education in Ethiopia: A Case study of Yared School of Music		
1.00 – 2.00 p.m.	Lunch		
2.00 – 2.30p.m. AO / (A)	Liz Sprague Holt: Accessible Dance: Supporting Dance for Every Body, Mind and Spirit	Paper Presentation Session 6 (AO)	Dr. Nicholas Ssempijja
2.30 – 3.00 p.m. AO / (A)	Lisa Liske: One Beautiful Tone and Three Tools: A Path to Meaningful Musicianship Across Cultures		
2.00 – 2.30 p.m. BO / (B)	Michael Muhumuza (Ph.D): Concept-teaching and Concept-learning Education Model for Performing Arts in Uganda	Paper Presentation Session 7 (BO)	Dr. Andrew Kagumba
2.30 – 3.00 p.m. BO / (B)	Solomon Mangeni (Ph.D): The Marginalization of an Indigenous Master Musician-teacher: Evalisto Muyinda—1939-1993		
3.00 - 5.00 p.m. A / (AO/ BO)	Plenary Discussion - Way forward		Dr. James Isabirye
5.00 – 7.00 p.m.	Closing Dinner / Musical interaction		